producer of these programmes. Therefore, no recovery appears to be necessary.

**Preservation of films of NFAI**

1167. SHRIMATI SHABANA AZMI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that there is no proper place for preservation of old prints of films in the country;

(b) if so, whether preservation of films of National Films Archives of India lacks many facilities as films especially old ones require special care and it's not enough to keep them in vaults at controlled temperatures;

(c) whether the old films are not given the kind of respect that old books and our arts get;

(d) if so, the total films that NFAI is maintaining at present; and

(e) the procedure adopted in maintaining them?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD): (a) to (e) No Sir. National Film Archives of India (NFAI) set up in 1964 is engaged in the task of preserving Indian Cinematic heritage at par with film archives of other countries. NFAI has reported that as on date it has 14,900 film prints in its collection. It has further intimated that all archival material in its custody is stored on safety (acetate) base in their vaults, where temperature and humidity are controlled. The films kept in the vaults are subjected to periodic checking to monitor their condition and modern preservation techniques are applied to prevent deterioration in the quality of the prints. Expansion of NFAI's vault space is envisaged in the Tenth Plan through construction of additional storage facility.

**Demands for wage revision by AINPEF**

1168. DR. ALLADI P. RAJKUMAR: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether All India News Paper Employees Federation has submitted a charter of demands for wage revision in view of the worse economic conditions in the country;

(b) if so, the details thereof; and

(c) the action taken to negotiate in the matter?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD): (a) and (b) The All India News Paper Employees Federation (AINPEF) have recently submitted a copy of the Charter of Demands which they served on the employers' organizations *viz.* Indian Newspapers Society and the Indian Languages Newspapers Association. The Charter of Demands includes revision of wages *w.e.f.* 1st January 2003, fitment, new groupings. DA, HRA, CCA, night shift allowance, transport allowance, LTC, medical allowance, pension, etc. for working journalists and non-journalists in the newspaper industry.

(c) The Manisana Wage Boards set up by the Government on 2.9.1994 under the Working Journalists and Other Newspaper Employees (Conditions of Service) and Miscellaneous Provisions Act, 1955 submitted their recommendations on 25.7.2000. The Government accepted these recommendations with slight modifications and notified them *vide* Orders dated 5.12.2000 and 15.12.2000. Since the recommendations of the Manisana Wage Boards have been accepted recently these would remain in force until the Award of the next Wage Board. The constitution of the next Wage Board is, therefore, not a point for action for the present.

As regard the Charter of Demands, the AINPEF may approach the appropriate Government (*i.e.* State Government under the said Act) for mediation if the parties fail to settle the matter.

**Procedure for commissioned programmes by DD**

1169. SHRI ANIL SHARMA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the procedure for accepting the proposals for Commissioned Programmes by Doordarshan Centres;

(b) the number of proposals received since March, 2000 by Doordarshan Centres in Himachal Pradesh and how many of them have been accepted;

(c) the fate of the rest of the proposals; and

(d) the action taken by Government in this regard?